

**O'ZBEKISTON RESPUBLIKASI OLIIY
VA O'RTA MAXSUS TA'LIM VAZIRLIGI
SAMARQAND DAVLAT
UNIVERSITETINING
KATTAQO'RG'ON FILIALI**

“TASDIQLAYMAN”

Direktor

Sh. R. Urakov

2021 yil



ANALITIK O'QISH

(ANALYTICAL READING)

FANINING O'QUV DASTURI

Bilim sohasi:	100000 – Ta'lim
Ta'lim sohasi:	110 000 – Ta'lim
Ta'lim yo'nalishi:	60111800 – Xorijiy til va adabiyoti: ingliz tili

Fan/modul kodi AO'1803		O'quv yili 2024-2025	Semestr 8	ECTS – Kreditlar 3	
Fan/modul turi Majburiy		Ta'lim tili O'zbek		Haftadagi dars soatlari 2	
1.	Fan nomi	Auditoriya mashg'ulotlari (soat)		Mustaqil ta'lim (soat)	Umumiy (soat)
	Analitik o'qish	36		54	90
2.	I. Fanning mazmuni Fanni o'qitishdan maqsad - Mazkur fanning maqsadi talabalarga kasbiy yo'nalish doirasida tilning adabiy matnlarni tahliliy o'qish malakalarini rivojlantirish, xususan o'rganilayotgan chet tilining analitik o'qish bilimlarini takomillashtirish hamda egallangan bilim, ko'nikma, malakalarini kasbiy va ilmiy faoliyatda erkin qo'llay olishlarini ta'minlashdir. Fanning vazifasi - Fanning asosiy vazifasi umume'tirof etilgan xalqaro me'yorlarga ko'ra talabalarning o'rganilayotgan chet tilini C1 darajada egallashlari uchun zaruriy bilimlarni integrallashgan tarzda o'rgatish va muloqot malakalarini rivojlantirishdir. Analitik o'qish (Tahliliy o'qish) fani mazkur ta'lim yo'nalishi o'quv rejasidagi boshqa ixtisoslik fanlari bilan o'zaro ravishda o'qitiladi. II. Amaliy (seminar yoki laboratoriya) mashg'ulotlari bo'yicha ko'rsatma va tavsiyalar. Amaliy mashg'ulotlar uchun quyidagi mavzular tavsiya etiladi: 1- mavzu: Harper Lee. To Kill a Mockingbird. Comments, exercises 1. Assessment specification of the course 2. Comments 3. Exercises 2- mavzu: Harper Lee. To Kill a Mockingbird. Notes on style. 1. Reading 2. Notes on style 3. Activities 3, 4, 5 3- mavzu: Jack London. Martin Eden. Exercises, syntactical expressive means. 1. Exercises 2. Word formation 3. Syntactical meaning				

4- mavzu: Jack London. Martin Eden. Commentary, essential vocabulary.

1. Commentary
2. Vocabulary
3. Style

5- mavzu: O. Henry. The Green Door. Commentary, essential vocabulary.

1. Activities 1,2, 3
2. Commentary
3. Vocabulary

6-mavzu: O. Henry. The Green Door. Exercises.

1. Style
2. Activity 3, 4, 5
3. Summary

7. mavzu: W. Somerset Maugham. The Escape. Commentary, essential vocabulary.

1. Comments
2. Activities 1, 2, 3, 4
3. Vocabulary

8-mavzu: W. Somerset Maugham. The Escape. Commentary, exercises.

1. Commentary
2. Reading
3. Analysis

9- mavzu: John B. Priestley. Dangerous Corner. Essential vocabulary.

1. Vocabulary
2. Activities 1, 2, 3
3. Commentary

10-mavzu: John B. Priestley. Dangerous Corner.

1. Style
2. Analysis
3. Activity 4, 5, 6

11- mavzu: John Priestly. Angel Pavement. Vocabulary, exercises.

1. Vocabulary
2. Exercises
3. Commentary

12-mavzu: John Priestly. Angel Pavement. Essential vocabulary.

1. Style
2. Reading
3. Analysis

13-mavzu: John Galsworthy. The Man of Property. Commentary.

1. Commentary
2. Vocabulary
3. Analysis

14-mavzu: Mark Twain. Two Views of the Mississippi. Commentary, exercises.

1. Commentary
2. Vocabulary
3. Activity 3, 4, 5

15- mavzu: Oliver Schreiner. Somewhere, Some Time, Some Place

1. Vocabulary
2. Style
3. Analysis

16 – mavzu: William Shakespeare. Sonnet 130. Commentary.

1. Commentary
2. Vocabulary
3. Analysis

17 – mavzu: Charles Dickens. Little Dorrit. Essential vocabulary

1. Vocabulary
2. Reading
3. Style

18-mavzu: William Shakespeare. Sonnet 27. Essential vocabulary, and exercises.

1. Commentary
2. Vocabulary
3. Analysis

IV. Mustaqil ta'lim va mustaqil ishlar

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1. Harper Lee. To Kill a Mockingbird. Comments, exercises
2. Harper Lee. To Kill a Mockingbird. Notes on style.
3. Jack London. Martin Eden., exercises, syntactical expressive means.
4. Jack London. Martin Eden. Commentary, essential vocabulary.
5. O. Henry. The Green Door. Commentary, essential vocabulary.
6. O. Henry. The Green Door. Exercises,
7. W. Somerset Maugham. The Escape. Commentary, essential vocabulary.

8. W. Somerset Maugham. The Escape. Commentary, exercises.
9. John B. Priestley. Dangerous Corner. Essential vocabulary.
10. John B. Priestley. Dangerous Corner.
11. John Priestley. Angel Pavement. Vocabulary, exercises.
12. John Priestly. Angel Pavement. Essential vocabulary.
13. John Galsworthy. The Man of Property. Commentary.
14. Mark Twain. Two Views of the Mississippi. Commentary, exercises.
15. Oliver Schreiner. Somewhere, Some Time, Some Place
16. William Shakespeare. Sonnet 130. Commentary,
17. Charles Dickens. Little Dorrit. Essential vocabulary
18. William Shakespeare. Sonnet 27. Essential vocabulary, and exercises.
19. Mario Puzo. Godfather.
20. Ernest Hemingway. A Farewell to Arms
21. Charles P. Snow. Time of Hope.
22. Graham Greene. Special duties.
23. Sinclair Lewis. Americans in Italy. Mr. Eglantine.
24. William Faulkner. The Evening Sun.
25. Ernest Hemingway. Another Country.
26. Erskine Caldwell. Wildflowers.
27. Graham Greene. Across the Bridge.

3. **V. Fan o'qitilishining natijalari (shakllanadigan kompetensiyalar)**

Fanni o'zlashtirish natijasida talaba:

- Badiiy matnni o'qib, uni leksik-grammatik, stilistik jihatdan tahlil qila olishlari;
- So'zlarning denotativ-konnotativ ma'nolarini farqlash qobiliyatiga ega bo'lishlari;
- o'rganilayotgan tilda adabiy matnlarni tushuna olish va ulardan o'zi uchun zarur bo'lgan axborotni ola bilish **ko'nikmalariga ega bo'lishi**;
- Matnni o'qishda sinonim, antonim, metafora, aforizmlarni tushuna

	olish qobiliyatiga ega bo'lishlari; matnlarni lingvistik jihatdan tahlil qilish, turli janrga oid matnlarni chet tilidan ona tiliga va ona tilidan chet tiliga og'zaki va yozma tarjima qilish; asosiy o'rganilayotgan chet tildagi til variantlarni, shevalar va adabiy til o'rtasidagi farqlarni tushuna olish malakasiga ega bo'lishi kerak.
4.	VI. Ta'lim texnologiyalari va metodlari: - Guruh va juft bo'lib ishlash (group and pair work); - Dialogik yondashuv (making a dialogue); - Muammoli vaziyat yechimi (creative problem solving); - Tarjima (translation); - Kviz kartochkalar (quiz cards).
5.	VII. Kreditni olish uchun talablar: Fanga oid nazariy va uslubiy tushunchalarni to'liq o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va joriy, oraliq nazorat shakllarida berilgan vazifa topshiriqlarni bajarish, yakuniy nazorat ishini topshirish
6.	Asosiy adabiyotlar: - V.V. Sosnovskaya. Analytical reading. Moscow "Higher School" Publishing House, 1974. -186 p. - Arnold I.V. Stilistika sovremennogo angliyskogo yazika. – L., 1981. - Kuxarenko V.A. Praktikum po interpretatsii teksta. -M., 1987. - Кухаренко В.А. Интерпретация текста. -М., 1988. - Аракин В. Д. «Практический курс Английского языка» I и II части, Москва, 1998.; - Adventures in Literature. -USA, 1985 - Aznaurova F.S., Fomenko N.V., Ashurova D.U. Interpretation of Literary Text. -T., 1990. - Galperin I. Stylistics. -M., 1971. Qo'shimcha adabiyotlar: - Appreciating Literature. McMillan Publishing Company. – New York, 1987. - Prokhorova V.I., Soshalskaya E.G. Oral Practice through Stylistic Analysis. -M., 1979. 75 Readings: an anthology. 4th edition. Mc Graw-Hill, INC, USA, 1993. - Soshlavskeya V.N. Analytical Reading. -M., 1974.

	Axborot manbalari (saytlar): 1. www.gov.uz – O‘zbekiston Respublikasi xukumat portali. 2. www.teachingenglish.org.uk 3. www.onestopenglish.com 4. www.businessenglishonline.net 5. www.elgazette.com 6. www.tesol.org. 7. www.tefl.com, 8. www.teachertrainingvideos.com 9. http://www.learnenglish.org.uk/ 10. www.educationuk.org.
7.	Samarqand davlat universiteti Kattaqo‘rg‘on filiali kengashining 2021-yil __-____dagi __-sonli bayonnomasi bilan maqullangan.
8.	Fan/modul uchun mas‘ullar: F.J. Yakubov – SamDU Kattaqo‘rg‘on filiali gumanitar fanlar kafedrası o‘qituvchisi
9.	Taqrizchilar: Murodova M.