

Fan/modul kodi ITS1705		O'quv yili 2027-2028	Semestr VII	ECTS – Kreditlar 4	
Fan/modul turi Majburiy		Ta'lim tili Ingliz		Haftadagi dars soatlari 4	
1.	Fan nomi		Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Umumiy (soat)
	Ingliz tili stilistikasi		60	60	120

I. Fanning mazmuni

Fanning maqsadi talabalarga ingliz tili stilistikasini o'qitish jarayonida talabalar bilim va ko'nikmalarini rivojlantirish, matn tahlili jarayonida talabalarga kerak bo'ladigan ko'nikmalarni til strukturasini izohlash orqali boyitishdir.

Fanning asosiy vazifasi umume'tirof etilgan xalqaro me'yorlarga ko'ra talabalar matn tahlili jarayonida til strukturasini izohlash orqali matnni boyitishga xizmat qiluvchi emotsional, mantiqiy va kontekstual ma'nolarni ajrata olish va qo'llay olish malakalarini rivojlantirishdir.

II. Ma'ruza mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar.

Ma'ruza mashg'ulotlari uchun quyidagi mavzular tavsiya etiladi:

VII semestr

1. Introduction to the course. General Notes on Style and Stylistics.

Literary stratum of words.

- to lead-in to the topic and to raise students' interest to it;
- to develop students guessing Literary stratum of words.

2. Common colloquial words.

- to help students explore the term *Colloquial words*;
- to give students an opportunity to share with their course expectations;
- to introduce students to assessment specifications for the whole academic year.

3 Expressive means and Stylistic devices.

- to allow students to express their points of views concerning to the topic.
- to let students to justify their points of views

4. Interaction of Logical and Nominal Meanings.

- to provide students with Logical and Nominal Meanings.;
- to give students an opportunity to differentiate Logical and Nominal Meanings.

5. Interaction of Dictionary and Contextual Logical Meanings.

- to lead-in to the topic and to raise students' interest to it;
- to develop students guessing Dictionary and Contextual Logical Meanings;

6. Interaction of Primary and Derivative Logical Meanings.

- to provide students with Primary and Derivative Logical Meanings;
- to give students an opportunity to analyze Primary and Derivative Logical Meanings;

7. Interaction of Logical and Emotive Meanings

- Students will learn Interaction of Logical and Emotive Meanings
- Students can differentiate Logical and Emotive Meanings in the text:

8. Intensification of a Certain Feature of a Thing or Phenomenon.

- to lead-in to the topic and to raise students' interest to it;
- to develop students guessing a Certain Feature of a Thing or Phenomenon.
- to check students' comprehension skills.

9. Syntactical Expressive Means and Stylistic Devices.

- to lead-in to the topic and to raise students' interest to it;
- to develop students guessing Syntactical Expressive Means
- to provide information about Stylistic Devices.

10. Compositional Patterns of Syntactical Arrangement.

- to lead-in to the topic and to raise students' interest to it;
- state the rules of Syntactical Arrangement;
- sustain interest in studying Patterns of Syntactical Arrangement.

11. Particular Ways of Combining Parts of the Utterance.

- To lead-into the topic and to raise students' interest to it;
- To develop students guessing combining parts of the Utterance;
- To check students' comprehension skills.

12. Phonetic Expressive Means and Stylistic Devices.

- lead-into the topic and to raise students' interest to it;
- to explain Phonetic Expressive Means and Stylistic Devices.

13. Compositional Patterns of Rhythmical Arrangement.

- To teach Meter and Line;
- To give information about The Stanza;
- Free Verse and Accented Verse.

14. Lexical and Syntactical Features of Verse.

- Emotive Prose;
- Language of the Drama.

15. Publicistic Style. Newspaper style.

- Oratory and Speeches;
- The Essay;
- Brief News Items;
- Advertisements and Announcements;
- The Headline;
- The Editorial.

Amaliy mashg'ulotlar uchun bo'yicha ko'rsatma va tavsiyalar.

Amaliy mashg'ulotlar uchun quyidagi mavzular tavsiya etiladi:

VII semestr

1. Introduction to the course. General Notes on Style and Stylistics.

Literary stratum of words.

- to lead-in to the topic and to raise students' interest to it;
- to develop students guessing Literary stratum of words;

2. Common colloquial words.

- to help students explore the term *Colloquial words*;
- to give students an opportunity to share with their course expectations;

3. Expressive means and Stylistic devices.

- to allow students to express their points of views concerning to the topic.
- to let students to justify their points of views

4. Interaction of Logical and Nominal Meanings.

- to provide students with Logical and Nominal Meanings.;
- to give students an opportunity to differentiate Logical and Nominal Meanings.

5. Interaction of Dictionary and Contextual Logical Meanings.

- to lead-in to the topic and to raise students' interest to it;
- to develop students guessing Dictionary and Contextual Logical Meanings;

6. Interaction of Primary and Derivative Logical Meanings.

- to provide students with Primary and Derivative Logical Meanings;
 - to give students an opportunity to analyze Primary and Derivative Logical Meanings;
7. Interaction of Logical and Emotive Meanings

- Students will learn Interaction of Logical and Emotive Meanings
- Students can differentiate Logical and Emotive Meanings in the text.

8. Intensification of a Certain Feature of a Thing or Phenomenon.

- to lead-in to the topic and to raise students' interest to it;
- to develop students guessing a Certain Feature of a Thing or Phenomenon.
- to check students' comprehension skills.

9. Syntactical Expressive Means and Stylistic Devices.

- to lead-in to the topic and to raise students' interest to it;
- to develop students guessing Syntactical Expressive Means
- to provide information about Stylistic Devices.

10. Compositional Patterns of Syntactical Arrangement.

- to lead-in to the topic and to raise students' interest to it;
- state the rules of Syntactical Arrangement;
- sustain interest in studying Patterns of Syntactical Arrangement.

11. Particular Ways of Combining Parts of the Utterance.

- To lead-into the topic and to raise students' interest to it;
- To develop students guessing combining parts of the Utterance;
- To check students' comprehension skills.

12. Phonetic Expressive Means and Stylistic Devices.

- lead-into the topic and to raise students' interest to it;
- to explain Phonetic Expressive Means and Stylistic Devices.

13. Particular Use of Colloquial Constructions.

- To lead-into the topic and to raise students' interest to it;
- To develop students' knowledge on Particular Use of Colloquial Constructions.

14. Represented Speech.

- To teach Uttered Represented Speech;
- To give information about Unuttered or Inner Represented Speech.

15. Functional Styles of the language. The Belles-Lettres Style.

- To provide information on Functional Styles of the language;

- to check students' knowledge on this topic;
- to allow students to express their points of views concerning to the topic;

III. Mustaqil ta'lim va mustaqil ishlar

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

VII semester

1. William Shakespeare. Sonnet 33.
2. George Gordon Byron. Childe Harold's Pilgrimage.
3. John Keats. The Grasshopper and the Cricket.
4. Robert Frost. The Road not taken.
5. William Shakespeare Sonnet 130.
6. Robert Burns. A Revollutionary Lyric.
7. George Gordon Byron. Beppo.
8. Percy Bysshe Shelley. The Cloud.
9. Robert Frost. Wind and Window Flower.
10. Charles Dickens. Little Dorrit.
11. Charles Dickens. The Posthumous Papers of the Pickwick Club.
12. John Galsworthy. To let.
13. John Galsworthy. The Man of Property.
14. Ernest Hemingway. Cat in the rain.
15. Essay on Charles Dickens, on topic of your choice

3. V. Fan o'qitilishining natijalari (shakllanadigan kompetensiyalar)

- matn tahlili jarayonida til strukturasi izohlash orqali matnni boyitishga xizmat qiluvchi emosional, mantiqiy va kontekstual ma'nolarni ajrata olish va qo'llay olish;
- mazkur dastur bo'yicha ta'lim olgan talabaning: til o'rganish jarayonlari hamda ularning til o'rganishdagi roli va ahamiyati rivojlanadi;
- o'quv materiallarini tanqidiy tahlil qilish, baholash, mahalliy sharoitga moslashtirish va yangilarini yarata olish;
- badiiy adabiyot namunalarini analitik va sintaktik tahlil qilish;

- egallagan bilimlardan kasbiy va ilmiy faoliyatda unumli foydalanish bo'yicha bilim, malaka va ko'nikmalarga ega bo'lishi talab etiladi.

4. VI. Ta'lim texnologiyalari va metodlari:

- Guruh va juft bo'lib ishlash (group and pair work);
- Dialogik yondashuv (making a dialogue);
- Muammoli vaziyat yechimi (creative problem solving);
- Tarjima (translation);
- Munozara (discussion);
- Kviz kartochkalar (quiz cards).

5. VII. Kreditni olish uchun talablar:

Fanga oid mavzularni to'liq o'zlashtirish, tahlil natijalarini to'liq aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va joriy, oraliq nazorat shakllarida berilgan vazifa topshiriqlarni bajarish, yakuniy baho sinov asosida qo'yiladi.

6. Asosiy adabiyotlar:

1. F.Ruzikulov, D.Khadjieva, Sh.Shomurodova, G.Obrueva Theoretical Aspects of target language: Stylistics and Text Interpretation Toshkent, Yangi asr avlodi 2020.

2. И. Р. Гальперин. Стилистика английского языка. Москва «Высшая школа» 1981.

Qo'shimcha adabiyotlar:

1. E.G.Soshalskaya, V.I.Prokhorova Stylistic Analysis Moscow Higher School 1976.

2. I.R.Galperin An Essay in Stylistic analysis Higher School Publishing House Moscow 1968

Axborot manbalari (saytlar):

1. <https://youtu.be/ANjIbjNjISo?si=F0zuYMyvDk-HjBi>

2. https://youtu.be/Ld6mghQd9n0?si=dqY2BPQCAoSrt_iT

3. <https://youtu.be/aEM1ihik9KQ?si=MYvVIYZbXR64FDpl>

4. www.educationuk.org

5. www.bbc.co.uk/worldservice/learningenglish

6. www.channel4.com/learning

7. www.better-english.com/exerciselist.htm

8. www.englishclub.com/index.htm

7. Samarqand davlat universiteti Kattaqo'rg'on filiali tomonidan ishlab chiqilgan va tasdiqlangan

8. **Fan/modul uchun mas'ullar:**

M.I.Murodova – SamDU Kattaqo'rg'on filiali Pedagogika va tillarni o'qitish fakulteti Xorijiy tillar kafedrası o'qituvchisi

9. **Taqrizchilar:**

Murodova I. - SamDU Kattaqo'rg'on filiali Pedagogika va tillarni o'qitish fakulteti Xorijiy tillar kafedrası o'qituvchisi