

**O'ZBEKISTON RESPUBLIKASI OLIY
VA O'RTA MAXSUS TA'LIM VAZIRLIGI
SAMARQAND DAVLAT
UNIVERSITETINING KATTAQO'RG'ON
FILIALI**

Ro'yxatga olindi:

"TASDIQLAYMAN"

Director

2021 yil



TILI O'RGANILADIGAN MAMLUKAT ADABIYOTI

(TO'MA)

FANINING O'QUV DASTURI

Bilim sohasi:	100000 – Ta'lim
Ta'lim sohasi:	110 000 – Ta'lim
Ta'lim yo'nalishi:	60111800 – Xorijiy til va adabiyoti: ingliz tili

Fan/modul kodi TO'MA1702		O'quv yili 2024-2025	Semestr 7	ECTS – Kreditlar 4	
Fan/modul turi Majburiy		Ta'lim tili Ingliz		Haftadagi dars soatlari 2	
1.	Fan nomi	Auditoriya mashg'ulotlari Ma'ruza 30 Seminar 30 (soat)		Mustaqil ta'lim (soat)	Umumiy (soat)
	Tili o'rganilayotgan mamlakat adabiyoti	60		60	120
2.	I. Fanning mazmuni Fanni o'qitishdan maqsad – talabalarni 20 - asr Buyuk Britaniya adabiyoti namoyandalari va ularning asarlari bilan tanishtirish, ijod namunalarini tahlil qilish orqali ulardagi nazariy va amaliy bilimlarni shakllantirish, tarbiyaviy va badiiy-estetik ruhni rivojlantirishdir. Fanning vazifasi – talabalarga ingliz adabiyotidagi janr va bosqichlarni, shuningdek, muayan mamlakat bolalar adabiyoti taraqqiyoti tarixiy jarayonlar bilan bog'liqlikni o'rgatish, 20 - asr ingliz adabiyotiga tegishli bo'lgan yirik adabiyot vakillari hayoti, ijodiy yo'li, asarlari va ularning badiiy ahamiyati haqida chuqur bilim berishdan iborat. II. Asosiy nazariy qism (ma'ruza mashg'ulotlari) 1-mavzu: Twentieth-century literature 1. Techniques in modern fiction 2. Interior monologue 3. Characteristic features in Modern Poetry 2-mavzu: Twentieth-century literature 1. Trends in modern drama 2. Symbolism 3. Drama of ideas 3- mavzu: W.H. Auden's "In Memory of W.B. YEATS" 1. Introduction 2. Background 3. Summary and analysis				

4-mavzu: W.H. Auden's "The Shield of Achilles"

1. Lyric
2. Summary
3. Juxtaposition of Myth and Modernity

5-mavzu: W.H. Auden's "In Praise of Lime Stone"

1. Introduction
2. Analysis
3. Themes

6-mavzu: Annotations on W.H. Auden's Prescribed Poems

1. Introduction
2. In memory of T.B. Yeats
3. The Shield of Achilles

7-mavzu: George Orwell's *Animal Farm*

1. Introduction
2. Background. Fable
3. Satire

8-mavzu: Bertrand Russel's *The Conquest of Happiness*

1. Introduction
2. Russel's Prose Style
3. Outline

9-mavzu: T.S. Eliot's *The Cocktail Party*

1. Introduction
2. Poetic Drama
3. List of characters

10-mavzu: Annotations on T.S. Eliot's *Cocktail Party*

1. Introduction
2. Sample annotation
3. Reference

11-mavzu: George Bernard Shaw's *Saint Joan*

1. Introduction

2. Summary
3. List of characters

12-mavzu: E.M. Forster's *A Passage to India*

1. Introduction
2. Aspects of the novel
3. Element of colonialism

13-mavzu: E.M. Forster's *A Passage to India*

1. List of characters
2. Summary
3. Analysis

14-mavzu: Virginia Woolf's *MRS Dalloway*

1. Introduction
2. Background
3. Stream of Consciousness

15-mavzu: Virginia Woolf's *MRS Dalloway*

1. Summary
2. List of characters
3. Analysis

III. Seminar mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar

1. Twentieth-century literature
2. Twentieth-century literature
3. W.H. Auden's "In Memory of W.B. YEATS"
4. W.H. Auden's "The Shield of Achilles"
5. W.H. Auden's "In Praise of Lime Stone"
6. Annotations on W.H. Auden's Prescribed Poems
7. George Orwell's *Animal Farm*
8. Bertrand Russel's *The Conquest of Happiness*
9. T.S. Eliot's *The Cocktail Party*
10. Annotations on T.S. Eliot's *Cocktail Party*

11. George Bernard Shaw's *Saint Joan*

12. E.M. Forster's *A Passage to India*

13. E.M. Forster's *A Passage to India*

14. Virginia Woolf's *MRS Dalloway*

15. Virginia Woolf's *MRS Dalloway*

Seminar mashg'ulotlar multimediya qurilmalari bilan jihozlangan auditoriyada har bir akademik guruhga alohida o'tiladi. Mashg'ulotlar faol va interfaol usullar yordamida o'tiladi, Keys-stadi texnologiyasi ishlatiladi, keyslar mazmuni o'qituvchi tomonidan belgilanadi. Kurgazmali materiallar va axborotlar multimediya qurilmalari yordamida o'tkaziladi.

IV. Mustaqil ta'lim va mustaqil ishlar Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1. Twentieth-century literature

2. Twentieth-century literature

3. W.H. Auden's "In Memory of W.B. YEATS"

4. W.H. Auden's "In Memory of W.B. YEATS"

5. W.H. Auden's "The Shield of Achilles"

6. W.H. Auden's "The Shield of Achilles"

7. W.H. Auden's "In Praise of Lime Stone"

8. W.H. Auden's "In Praise of Lime Stone"

9. Annotations on W.H. Auden's Prescribed Poems

10. Annotations on W.H. Auden's Prescribed Poems

11. George Orwell's *Animal Farm*

12. George Orwell's *Animal Farm*

13. Bertrand Russel's *The Conquest of Happiness*

14. Bertrand Russel's *The Conquest of Happiness*

15. T.S. Eliot's *The Cocktail Party*

16. T.S. Eliot's *The Cocktail Party*

17. Annotations on T.S. Eliot's *Cocktail Party*

18. Annotations on T.S. Eliot's *Cocktail Party*

19. George Bernard Shaw's *Saint Joan*
20. George Bernard Shaw's *Saint Joan*
21. E.M. Forster's *A Passage to India*
22. E.M. Forster's *A Passage to India*
23. E.M. Forster's *A Passage to India*
24. Virginia Woolf's *MRS Dalloway*
25. Virginia Woolf's *MRS Dalloway*
26. American literature of the 20th century (1st half)
27. Literature of the "Lost Generation"
28. John Steinbeck, Langston Hughes, Erskine Caldwell.
29. American literature after the Second World War.
30. Vladimir Nabokov, I. Azimov

Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan referatlar tayyorlash va uni taqdimot qilish tavsiya etiladi.

V. Ta'lim natijalari / Kasbiy kompetensiyalar

Fan bo'yicha talabalarning bilim, ko'nikma va malakalariga qo'yidagi talablar qo'yiladi.

fanni o'zlashtirish natijasida talaba:

- ingliz va amerika adabiyoti rivojlanish bosqichlarini;
- turli adabiy oqimlar tarixini;
- Buyuk Britaniya va AQSH adabiyoti yetakchi namoyandalari ijodi to'g'risida

tasavvur va bilimga ega bo'lishi;

- badiiy adabiyotning ijtimoiy borliq bilan aloqasidagi muammolar yechimini topishni;
- ixtisosligi bo'yicha aniq, ravon, mukammal ma'lumotlar, tavsiflar qila olishni;
- zamonaviy badiiy proza, poeziya, dramaturgiya asarlarini tushunib, gapirib bera olish;
- Buyuk Britaniya va AQSH adabiyoti tarixi to'g'risida keng bilimni hayotga tatbiq qila olish ko'nikmalariga ega bo'lishi;
- turli adabiy oqimlarni farqlay olish;
- ingliz va amerika adabiyoti yetakchi namoyondalari asarlarini tahlil qila olish;

- mualliflari alohida nuqtayi nazarni ifodalay oladigan zamonaviy muammoga oid asarlarni ajrata olish;
- adabiy-badiiy asarlarni o'rganishda nazariy bilimlarni qo'llash;
- adabiy ijodga kasbiy nuqtayi nazardan munosabatda bo'lish;
- ingliz va amerika adabiyotidagi jarayonlarni o'zaro bog'liqlik nuqtai nazaridan tahlil qilish;
- o'z bilimlarini hozirgi zamon jahon adabiyotidagi oqimlarning tili o'rganilayotgan mamlakat adabiyoti jarayoniga ta'sirini o'rganishda qo'llash;
- turli adabiy maktablarning janr va uslublarini farqlash malakalariga ega bo'lishi kerak.

Foydalanilgan asosiy va qo'shimcha adabiyotlar

Asosiy adabiyotlar

1. A companion to American Literature and Culture. Edited by Paul Lauter. UK: Blackwell Publishing. 2010. 770p.
2. Twentieth Century Literature- I. First Edition 2021. Dr. Jeevan Kumar, Acharya Nagarjuna University, Published by Dr. Nagaraju Battu
3. Bakoeva M. Muratova E., Ochilova M. English Literature. Tashkent 2010
4. English literature from the 19th century through today / edited by J.E. Luebering. p. cm. (The Britannica guide to world literature) by Britannica Educational Publishing New York. 2011
5. 4. English literature from the Restoration through the Romantic period / edited by J.E.
6. Lumbering.—1st ed.p. cm.—(The Britannica guide to world literature) by Britannica
7. Educational Publishing New York. 2011
8. 5. Richard Gray. A History American Literature. Third Edition. Blackwell Publishers Ltd 2012. UK

Qo'shimcha adabiyotlar

9. 6. Angela Vietto. Research Guide to American Literature: Early American Literature, 1776–1820. New York. 2010.
10. Benjamin Franklin. Research Guide to American Literature: Colonial Literature, 1607
11. 1776. New York. 2010.
12. 8. Gale Contextual Encyclopedia of American Literature. USA, 2009.
13. 9. John Cusatis. Research Guide to American Literature: Postwar Literature, 1945–1970.
14. New York. 2010.

- 15.10. Kathryn West and Linda Trinh Moser. Research Guide to American Literature:
16. Contemporary Literature, 1970 to Present. New York. 2010.
- 17.11. Liliana Sikorska. An outline history of English literature. 2003, 529p
- 18.12. Oxford companion to English literature. Margaret Drabble. Oxford University Press.
- 19.2000.
- 20.13. The chronology of American literature. America's Literary Achievements from the
21. 14
22. Colonial Era to Modern Times. Edited by Daniel S. Burt Boston New York, 2004 .
- 23.14. Thornley G.C. An outline of English literature. Longman, 2003.
- 24.15. Christopher MacGowan. The twentieth-century American fiction handbook . –
- 25.(Blackwell literature handbooks). United Kingdom. 2011
26. Ахборот манбалари
- 27.16. <http://youreng.narod.ru/teoper.html>
- 28.17. <http://www.twirpx.com>
- 29.18. <http://www.uz-translations.net>
- 30.19. <http://www.booksbooksbooks.ru>
- 31.20. <http://www.literature-online> Fanning ishchi o'quv dasturi O'zbekiston Respublikasi Oliy ta'lim va innovatsiyalar vazirligining 202__ yil — " dagi -sonli buyrug'i bilan tasdiqlangan Leksikologiya fani dasturi asosida tayyorlangan.

4. **VI. Ta'lim texnologiyalari va metodlari:**

- Guruh va juft bo'lib ishlash (group and pair work);
- Dialogik yondashuv (making a dialogue);
- Muammoli vaziyat yechimi (creative problem solving);
- Tarjima (translation);
- Kviz kartochkalar (quiz cards).

5. **VII. Kreditni olish uchun talablar:**

Fanga oid nazariy va uslubiy tushunchalarni to'liq o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil

	mushohada yuritish va joriy, oraliq nazorat shakllarida berilgan vazifa topshiriqlarni bajarish, yakuniy nazorat ishini topshirish
6.	Fan dasturi Samarqand davlat universiteti Kattaqo'rg'on filiali Kengashining 2021 yil ____ - ____ dagi ____ - son bayonnomasi bilan ma'qullangan.
7.	Fan/modul uchun mas'ullar: F.J. Yakubov – SamDU Kattaqo'rg'on filiali gumanitar fanlar kafedrası o'qituvchisi
8.	Taqrizchilar: M. Murodova SamDU Kattaqo'rg'on filiali Pedagogika va tillarni o'qitish fakulteti Gumanitar fanlar kafedrası o'qituvchisi (ichki)